

Fine Art

RISK APPETITE GUIDE

A guide to our risk appetite

We write commercial fine art, of both a contemporary and classic nature. Our appetite includes single items or collections, owned or on loan. Our cover can be provided either as part of a product or as a separate policy. The following table provides examples of risks within our appetite but is not exhaustive. If you have a risk you would like to place with us, please refer to one of our underwriters.

Within appetite

- Jewellery, both modern and antique
- Art
- Paintings
- Ceramics
- Glassware
- Metal
- Sculptures
- Furniture
- Textiles
- Tapestries
- Gold and silver items
- Clocks and barometers
- Antiques

Collections including:

- Coins
- Wine
- Stamps
- Medals
- Scientific instruments
- Toys
- Photographs
- Architectural drawings
- Archive materials
- Travel and postcards
- Teddy bears

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A guide to getting the best terms for your client

When you submit a new business enquiry to us, please supply as much information as possible about your client and their requirements.

- Confirmed claims experience including information surrounding mitigating future losses following a previous incident.
- Proactive approach to dealing with near misses, and incidents.
- Details of the construction of main locations, as well as the fire and security measures in place.
- A salvage plan which is regularly reviewed, tested and updated.
- Details of all storage locations.
- Up-to-date professional valuations for specified high value items.

Getting in touch

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